

1840

Away Away to the Moutains Brow

Alexander Lee

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Augustus C.
Merchants' B.
Northampton.

Sarah C. Whitney

No. 3.

Blue Mon

AWAY AWAY TO THE MOUNTAINS BROW.

— Sung by —

MISS ROMER

Composed by

ALEXANDER LEE.

NEW YORK, ATWILL Publisher 201 Broadway

Andante

quasi

Allegretto.

The musical score is written for piano accompaniment in 6/8 time, featuring a treble and bass staff. The tempo markings are 'Andante quasi' and 'Allegretto'. The score includes dynamic markings such as *p* (piano), *cres* (crescendo), *dim* (diminuendo), and *mf* (mezzo-forte). The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment. The piece concludes with a final chord in the treble staff.

2.V. A...way, away, to the rock-y glen, Where the
1.V. A...way, away, to the mountain's brow, Where the
deer are wildly bounding, A...way, And the
trees are gently waving, A...way, a...
hills shall e...cho in gladness again, To the Hun...ter's Bugle
...way, away, to the mountain's brow, Where the stream is gently
sound...ing; While beau...ty, my love, on thy cheek shall dwell,
lav...ing, And beau...ty, my love, on thy cheek shall dwell,

Like the rose as it opes to the day; While the

ze-----phyr that breathesthro'the flow'ry dell Shakes the spark-----ling

dew drops a...way, away, a...way, away, to the

pp

rock...y glen, Where the deer are wildly bounding;

mountain's brow, Where the trees are gently waving;

A...way, And the hills shall e.....cho in

A...way, a...way, away, to the

gladness again, To the Hun.....ters' Bugle sound.....ing.

mountain's brow, Where the stream is gently lav.....ing.

To the Hun.....ters' Bugle sound.....ing. To the Hun.....

Where the stream is gently lav.....ing. Where the stream

is gently is gently lav.....ing.

ad lib a tempo